Ugaritic

Ugaritic^[2] (/_u:gə'rItIk, _ju:-/) is an extinct dialect of the Amorite language (and the only known Amorite dialect preserved in writing) known through the Ugaritic texts discovered by French archaeologists in 1929. [3][4][5][6][7] It is known almost only in the Ugarit texts found in the ruined city of Ugarit (modern Ras Shamra, Syria). [8][9] It has been used by scholars of the Hebrew Bible to clarify Biblical Hebrew texts and has revealed ways in which the cultures of ancient Israel and Judah found parallels in the neighboring cultures. [9]

Ugaritic has been called "the greatest literary discovery from antiquity since the deciphering of the <u>Egyptian hieroglyphs</u> and <u>Mesopotamian</u> cuneiform".[10]

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	Haaritio						
	Ugaritic						
Native to	Ugarit						
Extinct	12th century BC						
Language	Afro-Asiatic						
family	Semitic						
	West Semitic						
	Central Semitic						
	Northwest Semitic						
	Amoritic						
	Ugaritic						
Writing system	Ugaritic alphabet						
La	inguage codes						
ISO 639-2	uga (https://www.loc. gov/standards/iso639- 2/php/langcodes_name. php?code_ID=470)						
ISO 639-3	uga						
Glottolog	ugar1238 (http://glot tolog.org/resource/la nguoid/id/ugar1238) ^[1]						

Corpus

The Ugaritic language is attested in texts from the 14th through the 12th century BC. The city of Ugarit was destroyed roughly 1190 BC. [11]

Literary texts discovered at Ugarit include the <u>Legend of Keret</u>, the legends of <u>Danel</u>, the <u>Myth of Baal-Aliyan</u>, and the <u>Death of Baal</u>—the latter two are also collectively known as the <u>Baal Cycle</u>—all revealing aspects of ancient Northwest Semitic religion.

It has been proposed that Ugaritic texts might help solve such <u>biblical</u> puzzles as the <u>anachronism</u> of <u>Ezekiel</u> mentioning <u>Daniel</u> at <u>Ezekiel 14:13-16 (https://bible.oremus.org/?passage=Ezekiel+14:13-14:16&version=nrs</u> v). [9]

Writing system

The <u>Ugaritic alphabet</u> is a <u>cuneiform script</u> used beginning in the 15th century BC. Like most Semitic scripts, it is an abjad, where each symbol stands for a consonant, leaving the reader to supply the appropriate vowel.

Although it appears similar to Mesopotamian cuneiform (whose writing techniques it borrowed), its symbols and symbol meanings are unrelated. It is the oldest example of the family of West Semitic scripts such as the <u>Phoenician</u>, <u>Paleo-Hebrew</u>, and <u>Aramaic alphabets</u> (including the <u>Hebrew alphabet</u>). The so-called "long alphabet" has 30 letters while the "short alphabet" has 22. Other languages (particularly <u>Hurrian</u>) were occasionally written in it in the Ugarit area, although not elsewhere.

<u>Clay tablets</u> written in Ugaritic provide the earliest evidence of both the Levantine ordering of the alphabet, which gave rise to the alphabetic order of the <u>Hebrew</u>, <u>Greek</u>, and <u>Latin</u> alphabets; and the South Semitic order, which gave rise to the order of the <u>Ge'ez</u> script. The script was written from left to right.

Phonology

Ugaritic had 28 consonantal <u>phonemes</u> (including two <u>semivowels</u>) and eight <u>vowel</u> phonemes (three short vowels and five long vowels): $a\ \bar{a}\ i\ \bar{\imath}\ u\ \bar{u}\ \bar{e}\ \bar{o}$. The phonemes \bar{e} and \bar{o} occur only as long vowels and are the result of <u>monophthongization</u> of the <u>diphthongs</u> ey and aw, respectively.



Clay tablet of Ugaritic alphabet

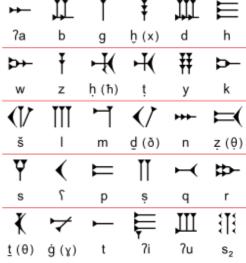


Table of Ugaritic alphabet

Ugaritic consonantal phonemes

		Labial	Interdental	Dental/Alveolar		Dolotol	Volen	11	Dhammaal	Classal
				plain	emphatic	Palatal	Velar	<u>Uvular</u>	Pharyngeal	Glottal
Na	sal	<u>m</u>		<u>n</u>						
Stop	voiceless	<u>p</u>		<u>t</u>	t۶		k	<u>q</u>		?
	voiced	<u>p</u>		<u>d</u>			<u>g</u>			
Fricative	voiceless		$\underline{\theta}$	s	s ^r	Ţ		X	<u>ħ</u>	<u>h</u>
	voiced		<u>ð</u>	Z	ð٢	(<u>3</u>) ^[1]	<u>¥</u> [2]		<u>5</u>	
Approximant				Ī		j	w			
<u>Trill</u>				<u>r</u>						

- 1. The voiced palatal fricative [3] occurs as a late variant of the voiced interdental fricative /ð/.
- 2. The voiced velar fricative $/\gamma$ /, while an independent phoneme at all periods, also occurs as a late variant of the emphatic voiced interdental $/\delta^{\,\gamma}$ /.

The following table shows <u>Proto-Semitic</u> <u>phonemes</u> and their correspondences among Ugaritic, <u>Classical</u> Arabic and Tiberian Hebrew:

Proto-Semitic		Ugaritic	tic <u>Classical Arabic</u>		Ţ	iberian Hebrew	Imperial Aramaic	
<i>b</i> [b]	肛	b	ب	<i>b</i> [b]	ב	<i>b/<u>b</u></i> [b/v]	ב	<i>b/<u>b</u></i> [b/v]
<i>p</i> [p]	ш	р	ف	<i>f</i> [f]	פ	<i>p/p̄</i> [p/f]	פ	<i>p/p̄</i> [p/f]
₫[ð]	4	d; sometimes <u>d</u> [ð]	j	₫ [ð]	7	z [z]	ד (older ז)	<i>d/₫</i> [d/ð]
<u>τ</u> [θ]	₹	<u>τ</u> [θ]	ث	<u>τ</u> [θ]	שׁ	š [∫]	ת	t/ <u>t</u> [t/θ]
ţ[θ']	×	<i>ẓ</i> [ð ^ς]; sporadically ġ [ɣ]	ظ	<i>ẓ</i> [ðˤ]	צ	<i>\$</i> [8 ^{<i>c</i>}]	υ	<i>ţ</i> [t ^ç]
<i>d</i> [d])JJ	d	,	<i>d</i> [d]	Т	<i>d/₫</i> [d/ð]	Т	<i>d/₫</i> [d/ð]
t [t]	_	t	ت	<i>t</i> [t]	л	t/ <u>†</u> [t/θ]	л	t/ <u>t</u> [t/θ]
¢[t']		<i>ţ</i> [t ^ç]	ط	<i>ţ</i> [t ^ç]	ט	<i>ţ</i> [t ^ҁ]	υ	<i>ţ</i> [t ^٢]
š [s]	<\r/>\/	š [ʃ]	س	s [s]	שׁ	š [ʃ]	שׁ	š [ʃ]
<i>z</i> [dz]	ŧ	Z	;	z [z]	7	z [z]	7	z [z]
s [ts]	Y	S	س	s [s]	Q	s [s]	D	s [s]
<i>ş</i> [ts']	II	<i>ṣ</i> [s ^ɾ]	ص	<i>ș</i> [s ^ç]	צ	<i>ṣ</i> [s ^٢]	צ	<i>ṣ</i> [s ^٢]
<i>l</i> [i]	TTT	1	J	/ [i]	ל	/ [I]	ל	/ [1]
ś [1]	<\r/>/	Š	ش	š [ʃ]	ъ	ś [⅓] → [s]	שׂ/ס	s/ś [s]
<i>≶</i> [(t) 1 ′]	II	<i>ṣ</i> [s ^ɾ]	ض	<i>ḍ</i> [ਖ਼ ^९] → [d ^९]	צ	<i>\$</i> [8 ^٢]	ע (older ק)	' [۲]
<i>g</i> [9]	1	g	3	ğ [g ^j] → [dʒ]	ג	<i>g/ḡ</i> [g/ɣ]	ړ	<i>g/ḡ</i> [g/ɣ]
<i>k</i> [k]	γ.	k	<u>ر</u>	<i>k</i> [k]	Э	<i>k/<u>k</u></i> [k/x]	כ	<i>k/<u>k</u></i> [k/x]
q [k']	~	q	ق	<i>q</i> [q]	ק	<i>q</i> [q]	ק	<i>q</i> [q]
ġ [ɣ]	7	ġ [ɣ]	غ	ġ [ɣ]	ע	'[۶]	ע	' [ʕ]
<i>b</i> [×]	ŧ	<i>b</i> [×]	ż	<i>b</i> [x]	П	<i>ḥ</i> [ħ]	n	<i>ḥ</i> [ħ]
'[٢]	(' [۲]	ع	۲ [۲]	ע	۲[۲]	ע	' [۶]
<i>ḥ</i> [ħ]	-*	<i>ḥ</i> [ħ]	2	<i>ḥ</i> [ħ]	П	<i>ḥ</i> [ħ]	Π	<i>ḥ</i> [ħ]

'[7]	F	' [?]	۶	'[?]	א	'[?]	א/Ø	'/Ø [?/ Ø]
<i>h</i> [h]	E	h	•	<i>h</i> [h]	ה	<i>h</i> [h]	n	<i>h</i> [h]
<i>m</i> [m]	7	m	م	<i>m</i> [m]	מ	<i>m</i> [m]	מ	<i>m</i> [m]
<i>n</i> [n]	>>>	n	ن	<i>n</i> [n]	3	n [n]; total assimilation before a consonant	1	<i>n</i> [n]
<i>r</i> [r]	#	r)	<i>r</i> [r]	ר	<i>r</i> [r]	٦	<i>r</i> [r]
w [w]	₽ →	w	,	w [w]	ı	w [w]; y [j] initially	ı	w [w]
у [і]	Ħ	у [і]	ي	<i>y</i> [i]	ı	у [i]	ı	у [ij]
Proto-Semitic	Ugaritic		Classical Arabic		Ţ	iberian Hebrew	Imperial Aramaic	

Grammar

Ugaritic is an <u>inflected language</u>, and its grammatical features are highly similar to those found in <u>Classical Arabic</u> and <u>Akkadian</u>. It possesses two <u>genders</u> (masculine and feminine), three <u>grammatical cases</u> for <u>nouns</u> and <u>adjectives</u> (<u>nominative</u>, <u>accusative</u>, and <u>genitive</u>), three <u>numbers</u> (singular, dual, and plural), and <u>verb aspects</u> similar to those found in other <u>Northwest Semitic languages</u>. The <u>word order</u> for Ugaritic is <u>verb-subject-object</u> (VSO) and <u>subject-object-verb</u> (SOV), possessed-possessor (NG), and <u>noun-adjective</u> (NA). Ugaritic is considered a conservative Semitic language, since it retains most of the <u>phonemes</u>, the case system, and the word order of the ancestral Proto-Semitic language.

See also

- Northwest Semitic languages
- Central Semitic languages
- Semitic languages
- Proto-Semitic language

Notes

- 1. Hammarström, Harald; Forkel, Robert; Haspelmath, Martin, eds. (2017). "Ugaritic" (http://glottolog.org/resource/languoid/id/ugar1238). Glottolog 3.0. Jena, Germany: Max Planck Institute for the Science of Human History.
- 2. http://bildnercenter.rutgers.edu/docman/rendsburg/59-modern-south-arabian-as-a-source-for-ugaritic-etymologies/file
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- 13. A Basic Grammar of Ugaritic Language by Stanislav Segert Hardcover University of California Press (https://www.ucpress.edu/book/9780520039995/a-basic-grammar-of-ugaritic-language).

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External links

- Ugarit and the Bible (http://www.theology.edu/ugarbib.htm). An excerpt from an online introductory course on Ugaritic grammar (the Quartz Hill School of Theology's course noted in the links hereafter). Includes a cursory discussion on the relationship between Ugaritic and Old Testament/Hebrew Bible literature.
- "El in the Ugaritic tablets" (https://www.bbc.co.uk/dna/h2g2/A1113436) on the BBCi website gives many attributes of the Ugaritic creator and his consort Athirat.
- Abstract of Mark Smith, The Origins of Biblical Monotheism: Israel's Polytheistic Background and the Ugaritic Text (https://web.archive.org/web/20031202023745/http://www.bibleinterp.com/article s/MSmith_BiblicalMonotheism.htm).
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